

СЛАВА, СЛАВА

Д.Бортнянский

Обработка I.Nichita

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in F

Horns in F

Trumpets in B \flat

Trombone

Tr/Tuba

Timpani

Cymbals

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphony orchestra. The key signature is D major (two sharps). The score is for page 2, marked with a '3' at the top left. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Cym. (Cymbals), Hp. (Harp), Cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Harp and Cello parts are active, while the others are mostly silent. The Harp part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The Cello part plays a steady, rhythmic pattern in the right hand and a more complex, flowing melody in the left hand. The other instruments are mostly silent, with some rests indicated by a horizontal line with a dot.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

pizz

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

26

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz
pizz
pizz

30

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arke

arke

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 39 through 42. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The keyboard section consists of Harp (Hp.) and Celesta (Cel.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 39, the Flute plays a quarter note, while the Oboe, Clarinet, Bassoon, and Timpani play half notes. The Horns, Trumpets, Trombones, and Tuba are silent. The Harp and Celesta play a continuous sixteenth-note pattern. In measure 40, the Flute is silent, and the Oboe, Clarinet, Bassoon, and Timpani play quarter notes. The Horns, Trumpets, Trombones, and Tuba remain silent. The Harp and Celesta continue their sixteenth-note pattern. In measure 41, the Flute is silent, and the Oboe, Clarinet, Bassoon, and Timpani play quarter notes. The Horns, Trumpets, Trombones, and Tuba remain silent. The Harp and Celesta continue their sixteenth-note pattern. In measure 42, the Flute is silent, and the Oboe, Clarinet, Bassoon, and Timpani play quarter notes. The Horns, Trumpets, Trombones, and Tuba remain silent. The Harp and Celesta continue their sixteenth-note pattern.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz
pizz
pizz

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

The musical score for page 20, measures 55-56, features a dense orchestral texture. Measures 55-56 are characterized by numerous triplets in the woodwinds, brass, and strings. The harp (Hp.) has a glissando (gliss.) indicated by a diagonal line. The percussion section includes cymbals (Cym.) and timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

57

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 21, contains measures 57 through 61. The score is for a large orchestra and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Harp (Hp.). The keyboard section includes Celesta (Cel.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 57 begins with a rehearsal mark. The woodwinds and strings play sustained chords and moving lines, while the brass section provides harmonic support. The harp plays arpeggiated figures. The percussion section is active in measures 57-59, with timpani and cymbals. The score ends with a double bar line at the end of measure 61.

62

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, and Tuba, all of which are mostly silent in these measures. The percussion section includes Timpani and Cymbals. The keyboard section consists of Harp and Celeste. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 68, the Flute, Oboe, and Clarinet have whole rests. The Bassoon, Horns, Trumpet, Trombone, and Tuba also have whole rests. The Timpani plays a half note B-flat. The Cymbals are silent. The Harp and Celeste play a rhythmic pattern of eighth and sixteenth notes. In measure 69, the Flute, Oboe, and Clarinet have whole rests. The Bassoon, Horns, Trumpet, Trombone, and Tuba also have whole rests. The Timpani is silent. The Cymbals are silent. The Harp and Celeste continue their rhythmic pattern. In measure 70, the Flute, Oboe, and Clarinet have whole rests. The Bassoon, Horns, Trumpet, Trombone, and Tuba also have whole rests. The Timpani is silent. The Cymbals are silent. The Harp and Celeste continue their rhythmic pattern.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 76 and 77 feature a complex woodwind and string texture with many sixteenth-note passages. In measure 78, the Harp and Cello parts are marked with 'gliss.' (glissando) and a diagonal line. Measure 79 continues the dense orchestral texture with various rhythmic patterns across all sections.

80

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

The musical score for measures 80-83 is written for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Horn I & II, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords and moving lines. The percussion section includes a Timpani part with a steady eighth-note pulse and a Cymbal that remains silent. The Harp features four glissando passages, indicated by diagonal lines and the word 'gliss.' in the first, third, and fourth measures. The overall texture is dense and dynamic, with a focus on rhythmic precision and harmonic richness.